

**HOLDING  
THE HOPE  
INSIDE THAT  
HEART—**

# Φ7GHOST

セ ブ ン = ゴ ー ス ト

16

**雨宮由樹 & 市原ゆき乃**

テイトが思い出した記憶は残酷な真実だった。カルはそんなテイトを先に行かせ、通路の非常ロックを閉める。彼はテイトと自分の魂番号を書き換えていたのだ。テイトを追ってきた消魂と対峙したカルは、最期の闘いに挑む。それはそれぞれの願いが交錯する悲しい闘い——。

**2013.5.25(SAT) ON SALE!**

B6判 / 定価580円(税込) 発行・(株)一迅社

THIS  
IS...  
FRAU  
...!?

IT  
CAN'T  
BE...

Kapitel.95 Door

あめ みや ゆ き いち はら の  
雨宮由樹 市原ゆき乃

07 GHOST

FRAU HAS  
BECOME  
ONE WITH  
THE SCYTHE  
...!?

BY  
BECOMING  
ONE WITH  
THE SCYTHE,  
HE MANAGES  
TO KEEP  
HIS LIFE.

BECAUSE HE  
CHALLENGED  
VERLOREN WITH  
HIS MORTAL  
BODY, HIS  
FLESH WAS  
DESTROYED,  
BUT,

THAT'S  
RIGHT  
...

IN ORDER  
TO PROTECT  
YOU, HE'S  
STANDING  
SENTINEL  
HERE.



HOW  
COULD  
HE  
BE...

AND, THIS  
THRONE,  
EVEN NOW  
STILL NEEDS  
A SOUL FOR  
RESURREC-  
TION...

IF THIS  
CONTINUES,  
HIS SOUL  
WILL END  
UP BEING  
USED.

SO MY SOUL  
WAS FINE  
BECAUSE OF  
THIS...!!

THEN,  
THAT  
MEANS,  
FRAU  
IS...

HE HAS  
CHOSEN TO  
BECOME  
VERLOREN.



I'M  
AFRAID,  
HE DID  
SO,

ON  
PURPOSE,  
IN ORDER  
TO BE CUT  
DOWN BY  
YOU.

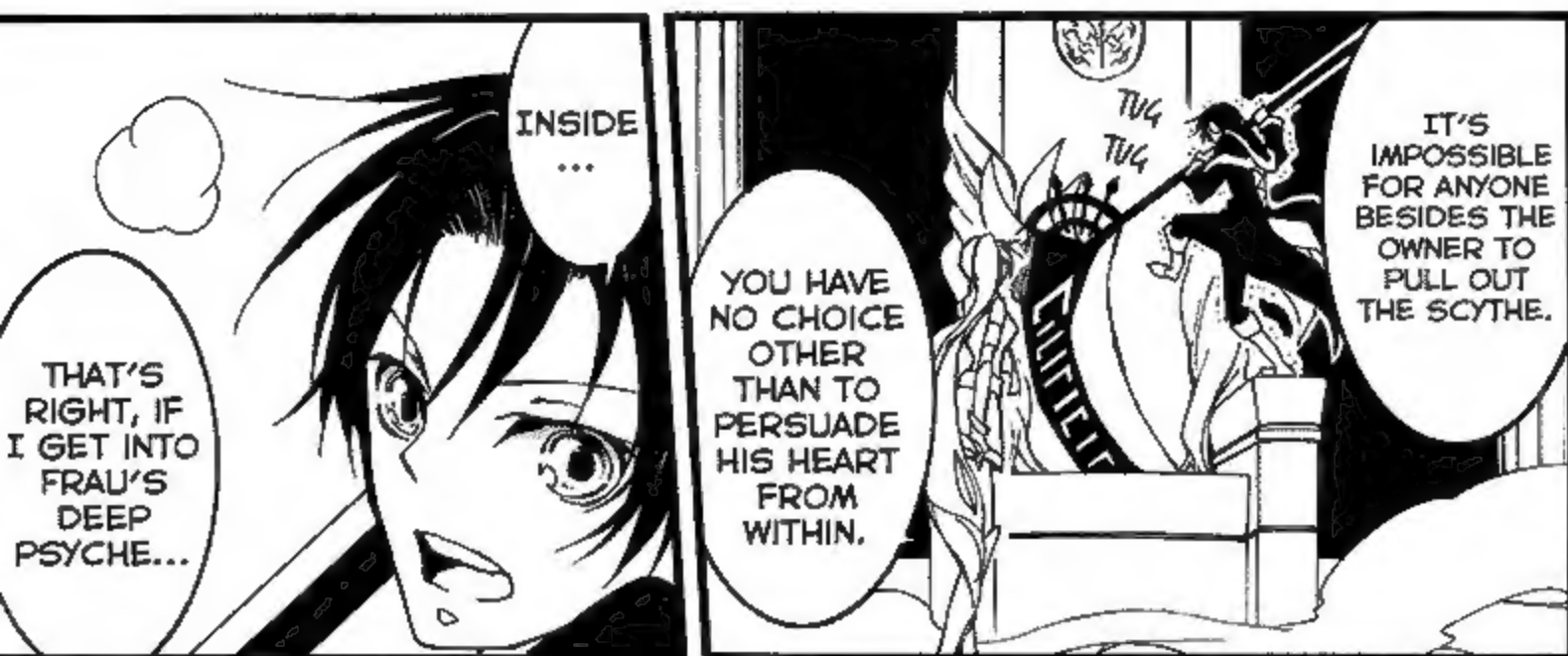




FRAU!!

STOP  
THIS  
FOOLISH  
ACT!!

SFX: BAM



INSIDE ...

THAT'S  
RIGHT, IF  
I GET INTO  
FRAU'S  
DEEP  
PSYCHE...

YOU HAVE  
NO CHOICE  
OTHER  
THAN TO  
PERSUADE  
HIS HEART  
FROM  
WITHIN.

IT'S  
IMPOSSIBLE  
FOR ANYONE  
BESIDES THE  
OWNER TO  
PULL OUT  
THE SCYTHE.

TV4  
TV4



FW

THAT HE  
REJECTS  
ALL KIND  
OF INFOR-  
MATION  
FROM  
OUTSIDE.

OOSH

HIS WILL  
IS SO  
STRONG,



GOOD  
LUCK...

SFX: ROAR

IS FRAU  
ON THE  
OTHER SIDE  
OF THIS...?

!! WHAT'S  
THIS? THIS  
DOOR IS...

DAMMIT...  
IT WON'T  
OPEN...!!

PULL







**WAKE  
UP!!**

**HURRY AND  
GET AWAY  
FROM THAT  
THRONE!!**

**FRAU!!  
SO YOU  
WERE  
HERE,  
THANK  
GOD!!**



EH...  
HE'S  
SMALL  
...



WHO  
THE  
HELL  
ARE  
YOU...

!

GRA  
BS!



YOU HAVE  
SOME NERVE  
EMBARKING  
ON THIS  
AEGIS  
WARSHIP.

AND,  
WHAT  
DO YOU  
MEAN BY  
SMALL?

DID YOU  
KNOW? A  
STOWAWAY  
WILL BE  
SENTENCED  
TO HANG.



SFX: ROAR







IT'S-  
IT'S A...  
COMPLETE  
REJECTION.

PERSUADE  
HIM... WHAT  
SHOULD I  
DO...

MOST  
LIKELY, HE  
DOESN'T  
REMEMBER  
ABOUT THE  
SCYTHE  
EITHER...

HE ALSO  
DOESN'T  
REMEMBER  
ME...

**GYAAAA!  
WHAT THE  
HELL IS  
WITH  
YOU!?**



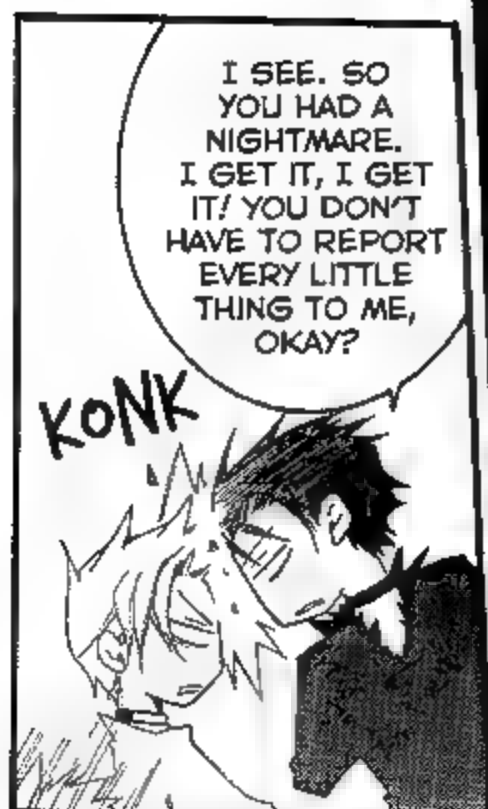
**SO  
NOISY,  
DAMN  
BRAT!!**



**THE BRAT  
THAT SHOULD  
HAVE BEEN  
THROWN  
AWAY FROM  
THIS SHIP  
CAME OUT  
OF THE  
BOOKSHELF!!!**

**GI-GI-GI-  
GIDO  
GIDO!!**









EVERY TIME  
I'M REJECTED...  
I WILL RETURN  
BACK IN FRONT  
OF THIS DOOR...

I SEE...

BUT,  
THE SMALL  
FRAU COULD  
SEE ME.

I'LL DO  
SOME-  
THING!!

YOU  
HU

THAT  
WASN'T  
JUST A  
VIDEO OF  
THE PAST,  
IT'S THE  
REAL FRAU.



ISN'T  
FRAU IS  
GETTING  
GOOD AT  
FLYING  
THE SHIP?

THAT  
CHILD  
IS A FAST  
LEARNER.

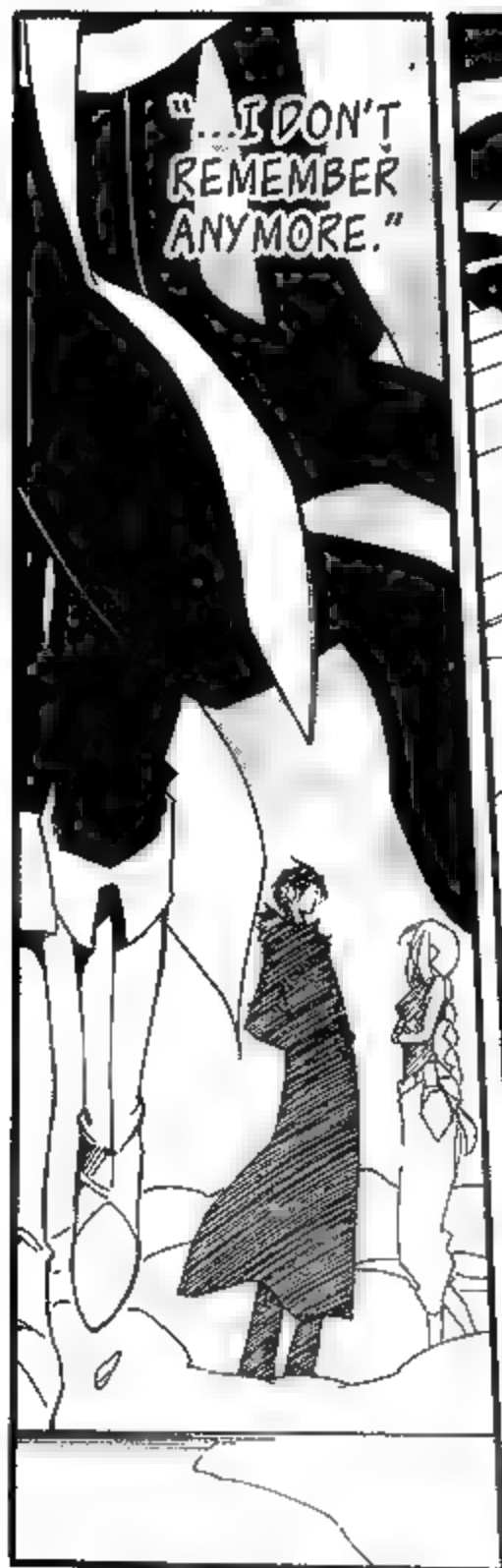
"WHAT  
KIND OF  
PERSON  
WAS HE?  
FRAU'S  
GOD?"

B

A

M









...CAN I  
TALK TO  
YOU A BIT  
MORE?

I ALSO  
HAVE SOME  
INTEREST  
IN SHIPS...

LANDS



HE WAS  
PRAISING  
YOU, SAYING  
YOUR FLYING  
TECHNIQUE  
IS GOOD.



PISSED

COULD  
IT BE...  
HE'S  
JEALOUS?



WE'RE  
BUSY.  
GET LOST  
QUICKLY.

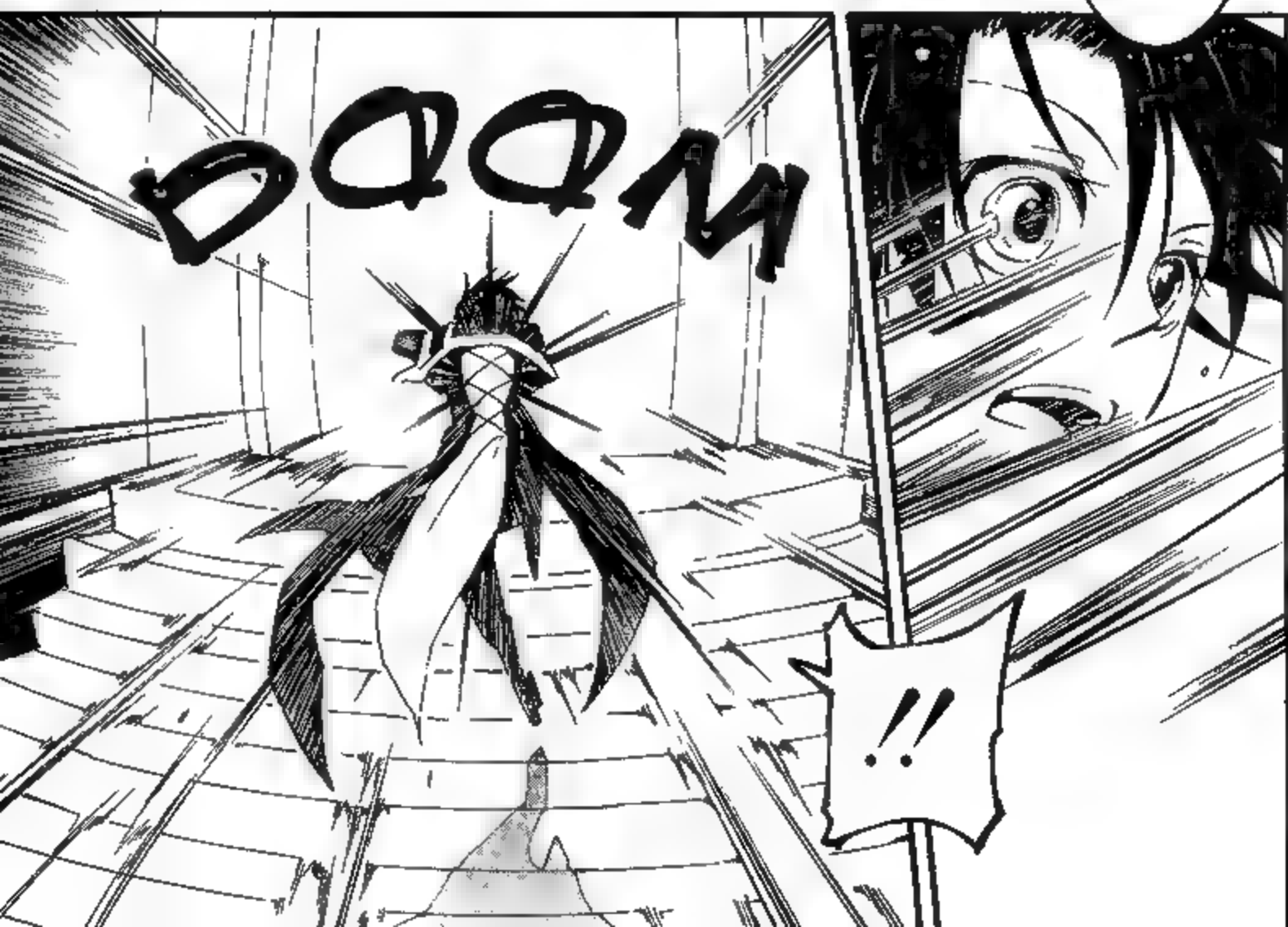
SIGH  
...

YOU'RE  
OVERLY  
FAMILIAR.



GRAB







THIS IS  
BAD... IF I  
FORCEFULLY  
DRAG HIM,

I WAS  
REFELLED!

DAMN  
...

HE'LL  
RETREAT  
FURTHER  
INSIDE...

SFX: SLIDE



AS IF I'M  
SYNCHRONIZING  
WITH FRAU'S  
BREATH...

(CREAK

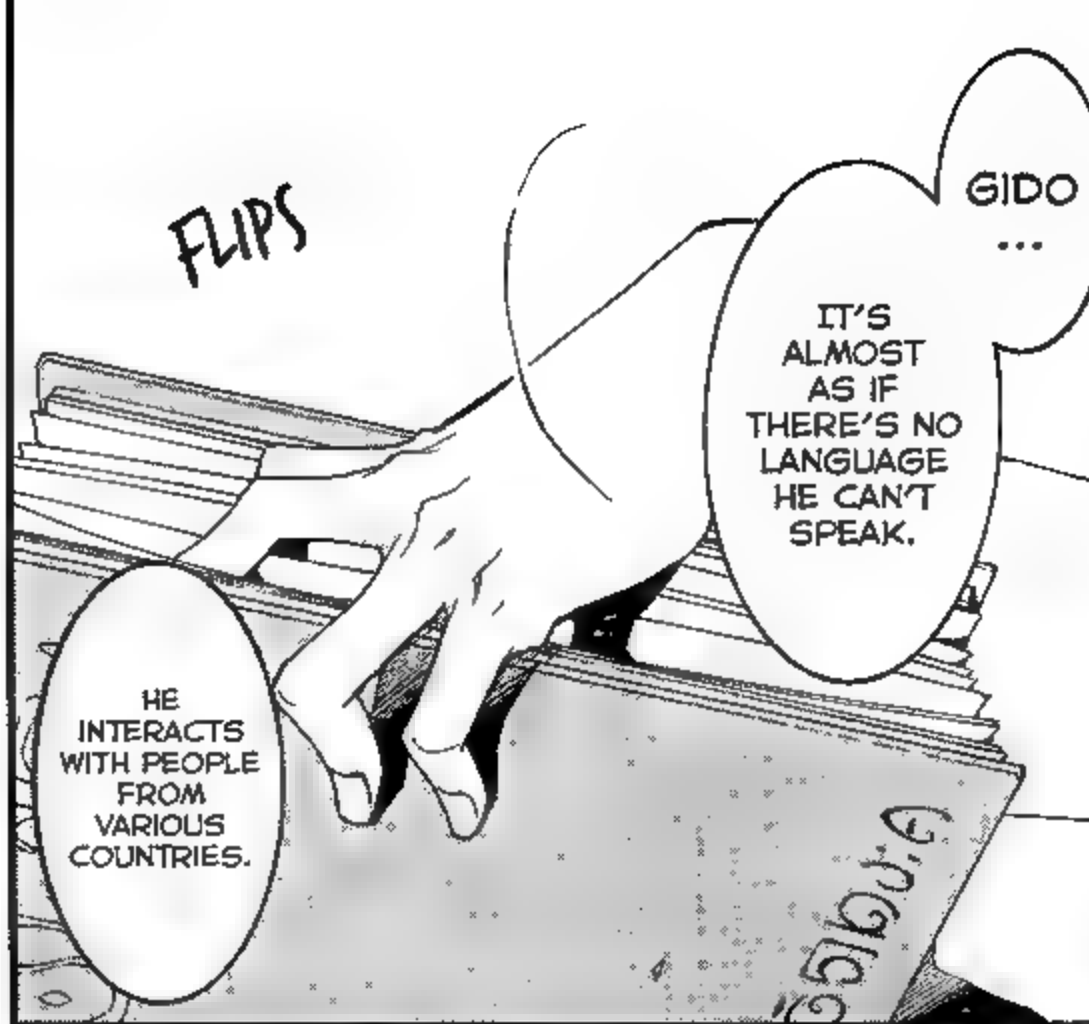
DON'T PANIC.  
CAREFULLY...



Ah.







FLIPS

HE  
INTERACTS  
WITH PEOPLE  
FROM  
VARIOUS  
COUNTRIES.

IT'S  
ALMOST  
AS IF  
THERE'S NO  
LANGUAGE  
HE CAN'T  
SPEAK.

GIDO  
...



THIS IS  
ONLY THE  
BEGINNING.

4 NATIONAL  
LANGUAGES  
...  
YOU'RE  
AMAZING...



OR I  
CAN'T TAKE  
PART IN  
IMPORTANT  
BUSINESS  
DEALS.

...I HAVE  
TO STUDY  
TO SOME  
EXTENT,

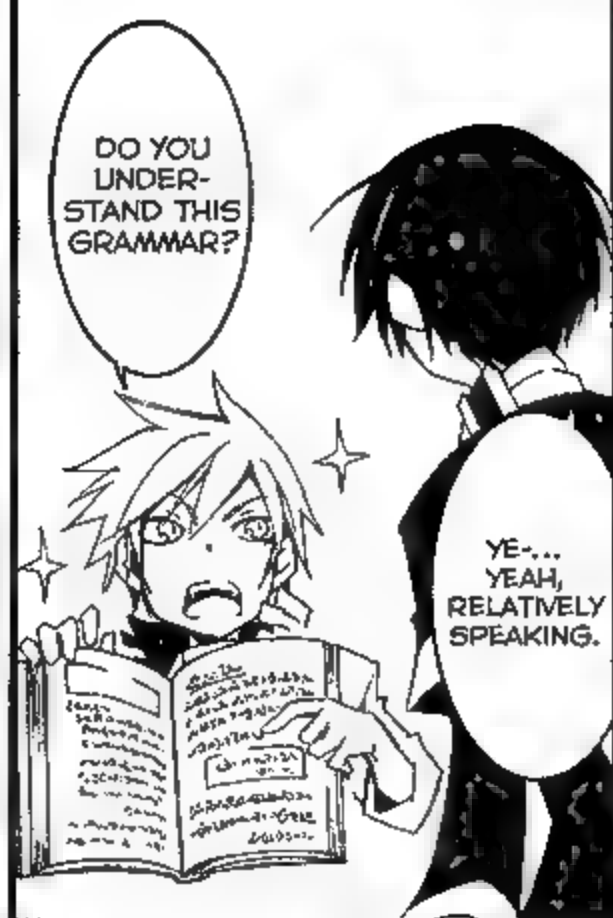
WHEN HE  
WAS A  
CHILD...

FRAU...  
LOOKED  
MUCH MORE  
LIKE AN  
ADULT,





THIS IS... IT'S  
THE PAST  
TENSE FOR  
SUPPOSITION.  
"-IT WOULD BE  
GREAT IF"



DO YOU  
UNDER-  
STAND THIS  
GRAMMAR?

YE-...  
YEAH,  
RELATIVELY  
SPEAKING.



SPEAKING  
OF WH CH,  
IT CAN ONLY  
BE SEEN IN  
RAGGS.

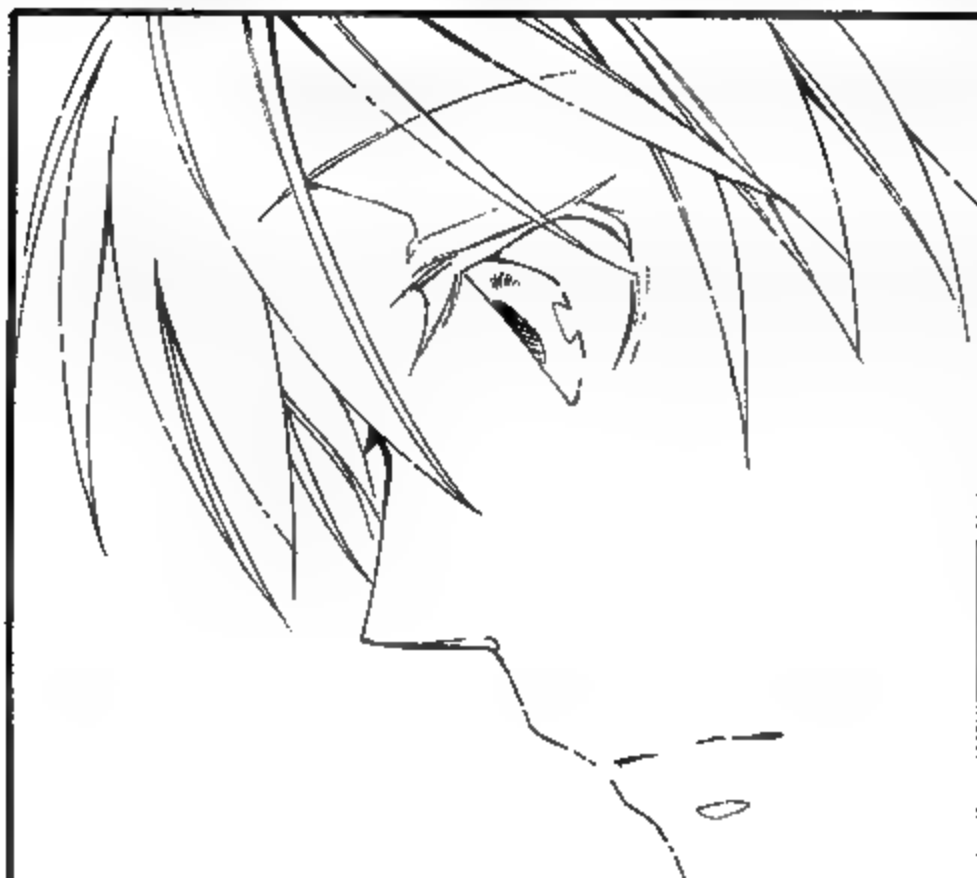
"BEL-  
NIROSE."  
IT'S A  
SMALL RED  
ROSE.

THE  
MEANING  
OF THIS  
WORD?

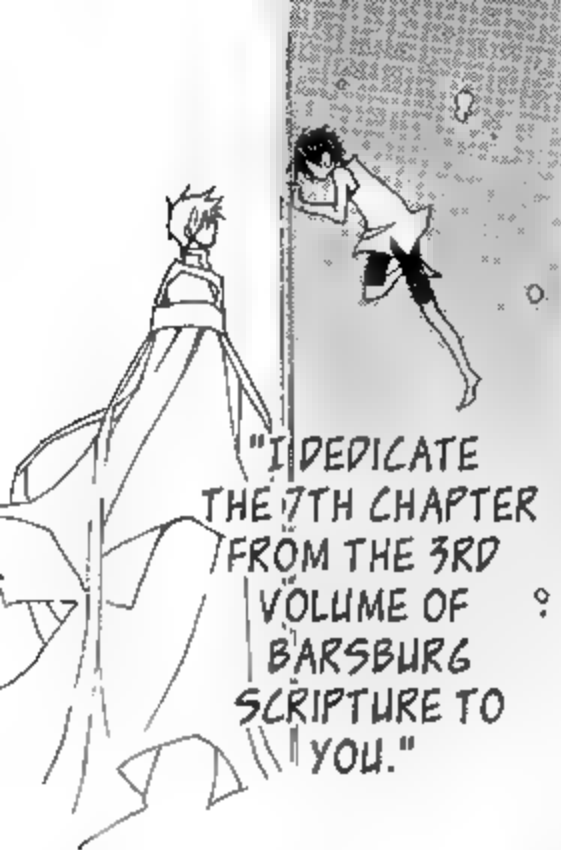
"EVEN IF-  
IT'S A  
BLESSING"  
IT'S A  
NEGATION  
SENTENCE.

WHAT  
ABOUT  
THIS ONE  
THEN?

YOU...  
YOU'RE  
UNEX-  
PECTEDLY  
GOOD...



...THEN,  
CAN YOU  
TRANS-  
LATE THIS  
SEN-  
TENCE?



"I DEDICATE  
THE 7TH CHAPTER  
FROM THE 3RD  
VOLUME OF  
BARSBURG  
SCRIPTURE TO  
YOU."

...IS  
THAT  
SO...

AS LONG  
AS WE ARE  
INSIDE OF  
THOU,

WE WILL  
BE WITH  
THOU—"

...IT'S A  
VERSE  
FROM THE  
BIBLE...

AS LONG  
AS WE ARE  
INSIDE OF  
YOU—..."

...UH





AND TO  
DEVOUR  
EVERYTHING

!!

THE POWER  
TO TEAR  
EVERYTHING  
INTO PIECES

SFX: RINGING



**BARSBURG  
ARMY HAS  
COLLIDED  
WITH**

**SITUATION  
OF WAR HAS  
WORSENER**



**YOU WILL  
SEND THIS TO  
THE CHURCH  
IN THE 7TH  
DISTRICT.**

**THIS  
IS AN  
ORDER**



**OF COURSE  
I'LL GO WITH  
YOU!!**



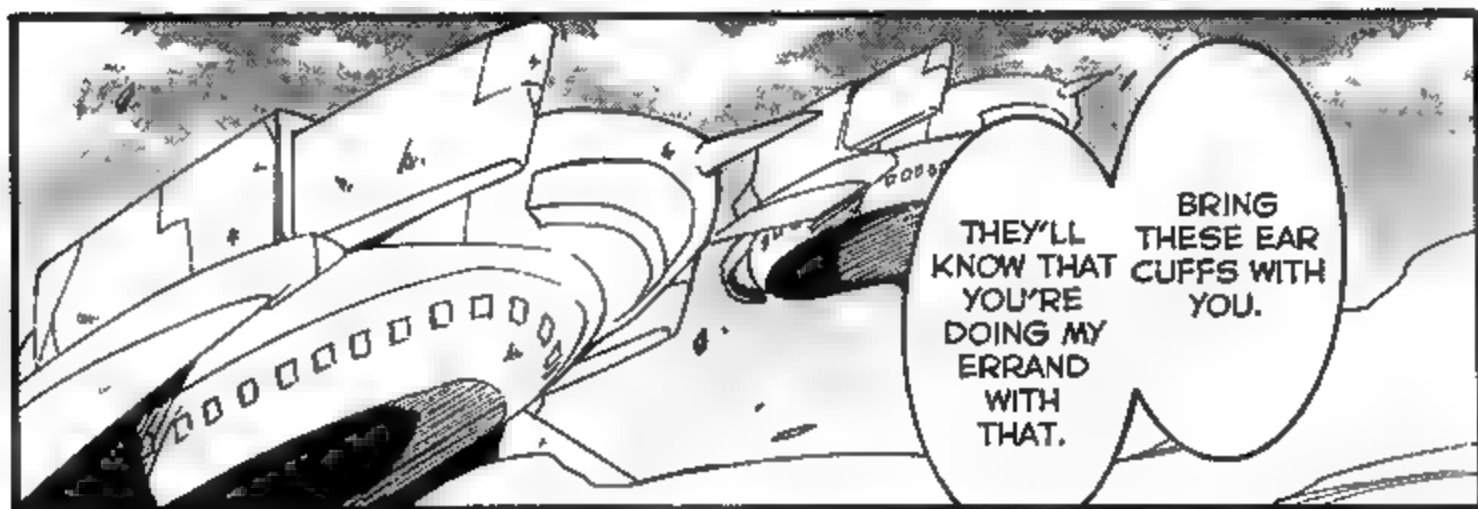
**...DON'T  
BULLSHIT  
ME!! ARE YOU  
TRYING TO  
ONLY LET ME  
ESCAPE!?**



THERE'S  
NO PLACE  
FOR YOU  
TO BUTT  
IN.



I'M JUST  
GOING TO  
SECURE THE  
ROUTE FOR  
RAGGS'  
REFUGEES  
TO PASS.



THEY'LL  
KNOW THAT  
YOU'RE  
DOING MY  
ERRAND  
WITH  
THAT.

BRING  
THESE EAR  
CUFFS WITH  
YOU.



HPMH!!  
SO IT  
FINALLY  
SHOWS  
UP!!

I WILL  
DEFINITELY  
SING A  
REQUIEM  
FOR YOU  
TODAY!!

CAPTAIN!!  
AEGIS HAS  
APPEARED!!

FU  
HA  
HA  
HA.

NO MATTER  
HOW MANY TIMES  
YOU CHANGE  
THE ROUTE FOR  
THE REFUGEES'  
SHIP, IT'S JUST  
A USELESS  
STRUGGLE  
WHEN YOU'RE  
FACING OUR  
BIG FLEET!!





CLANK



HEH!

THERE'S  
NO WAY  
THIS GREAT  
ME WOULD  
EASILY GIVE  
UP!!

PUSH



THE MORE  
HE WOULDN'T  
MAKE FUN  
OF ME!!



GIDO, THAT  
BASTARD... IT'S  
SO OBVIOUS  
THAT THE MORE  
DANGEROUS  
A SITUATION IS,



SFX: BOOM













# Tiramisu & Strawberry

## Kapitel 95

**Raws**

**AYU**

**Proofreader**

**AMOOI, SINGINGLUPINES,**

**PISCES**

**Cleaner**

**DEMONA, PHATRIS**

**Typesetter**

**SINGINGLUPINES, YUMEHATTER,**

**KUSOGAKI, JANELLEMAY19**

# ØZGHOST

[HTTP://JUMP-INTO-THE-LABYRINTH.BLOGSPOT.COM/](http://jump-into-the-labyrinth.blogspot.com/)



THIS CHAPTER WAS  
RELEASED TO BE  
HOSTED ONLINE ON  
BATOTO ONLY!



PLEASE DO  
NOT HOST IT  
ANYWHERE ELSE!